



25-28 April 2025

ESPN Wide World of Sports® Complex

WALT DISNEY WORLD®

Registration Information & Competition Guidelines



Welcome!

Congratulations, Worlds athletes, on earning your bid to The Cheerleading Worlds® 2025! With this achievement, you are one step closer to competing on the most prestigious stage in All Star cheerleading, where you'll showcase your talent among the best athletes in the world. This is THE original Cheerleading World Championship, exclusively for top-level teams, and it's what every passionate All Star athlete aspires to in their cheer career. This moment is a testament to your dedication and hard work, and we are thrilled for you to represent your club on this grand stage.

As we gather once again in sunny Orlando, we want to express our gratitude for your continued support. It's the passion of athletes, coaches, and fans like you that makes The Cheerleading Worlds so special.

We wish you and your loved ones a safe and unforgettable journey to Worlds. Get ready to celebrate the incredible talent and spirit of All Star cheerleading. We can't wait to see you in April, ready to make history at The Cheerleading Worlds 2025!

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THE
CHEERLEADING
WORLDS®

Tentative Schedule of Events

Subject to change based on final registration.

Monday, April 21, 2025

- Roster verification appointments 12:30-6:30pm, Celebrity Hall (*non-U.S. based teams*).

Tuesday, April 22, 2025

- Roster verification appointments 9am-9pm, Celebrity Hall (*non-U.S. based teams*).

Wednesday, April 23, 2025

- Teams register with Worlds staff at host hotels to receive Worlds credentials, lanyards and schedules.
- Teams on hotel packages check in with Walt Disney World® cast members.
- ICU World Cheerleading Championship opening ceremonies take place at ESPN Wide Worlds of Sports® Complex.
- Roster verification appointments 9am-6:30pm, Celebrity Hall (*non-U.S. based teams*).

Thursday, April 24, 2025

- Teams register with Worlds staff at host hotels to receive Worlds credentials, lanyards and schedules.
- Teams on hotel packages check in with Walt Disney World® cast members.
- ICU World Cheerleading Championship continues.
- Roster verification appointments 9am-6:30pm, Celebrity Hall (*non-U.S. based teams*).

Friday, April 25, 2025

- Teams register with Worlds staff at host hotels to receive Worlds credentials, lanyards and schedules.
- Teams on hotel packages check in with Walt Disney World® cast members.
- ICU World Cheerleading Championship concludes.
- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex begins.
- The Dance Worlds at the Coronado Springs Resort & Convention Center begins.
- Roster verification appointments 9am-6:30pm, Celebrity Hall (*non-U.S. based teams*).

Saturday, April 26, 2025

- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex continues.
- The Dance Worlds at the Coronado Springs Resort & Convention Center continues.
- EA Awards Celebration.

Sunday, April 27, 2025

- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex continues.
- The Dance Worlds at the Coronado Springs Resort & Convention Center continues.

Monday, April 28, 2025

- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex concludes.
- The Dance Worlds at the Coronado Springs Resort & Convention Center concludes.

Division Competition Days

Division	Friday April 25	Saturday April 26	Sunday April 27	Monday April 28
SXS-6		semifinals	finals	
SS-6		semifinals	finals	
SM-6		semifinals	finals	
SL-6			semifinals	finals
SXSC-6			semifinals	finals
SSC-6		semifinals	finals	
SMC-6		semifinals	finals	
SLC-6			semifinals	finals
LSXS-6		semifinals	finals	
LSS-6		semifinals	finals	
LSXSC-6			semifinals	finals
LSSC-6		semifinals	finals	
U18-5		semifinals		finals
U18SC-5		semifinals		finals
IO-5		semifinals		finals
IOSC-5		semifinals		finals
IOLC-5		semifinals		finals
U18NT-6	prelims at-large bid U.S. teams	semifinals	finals	
U18CNT-6	prelims at-large bid U.S. teams	semifinals	finals	
IO-6		semifinals	finals	
IOSC-6		semifinals	finals	
IOLC-6			semifinals	finals
IONT-6			semifinals	finals
IOCNT-6	prelims at-large bid U.S. teams	semifinals	finals	
IO-7			semifinals	finals
IOSC-7			semifinals	finals
IOLC-7			semifinals	finals
IONT-7		semifinals		finals
IOCNT-7		semifinals		finals
EA		exhibition		

Schedule is subject to change based on final registration.

Roster Verifications: Roster verification appointments for IASF (non-U.S. based) teams will be held **April 21-25**, at the All Star Resort-Celebrity Hall. Appointments must be within this time frame to ensure all teams can take the floor. No roster verifications will be offered on Saturday. See page 10 for details.

General Information

Team Requirements

IASF teams at The Cheerleading Worlds:

- must represent an IASF member club;
- must be accompanied by an eligible IASF member coach (with required credentials to enter warm-up areas. See page 10.); and
- may not compete in the same division at The Cheerleading Worlds and also at a 2025 end-of-season, multi-brand event.

Performance Order

Performance orders for all divisions will be randomly selected within country groupings and posted online at TheCheerleadingWorlds.net or IASFworlds.net in early to mid April 2025. Teams advancing to finals will perform in reverse-order of their performance rankings. Results will be announced following the conclusion of each division's competition round.

Scoring

Scores do not carry over from one round to the next. Worlds score sheets can be found at TheCheerleadingWorlds.net or IASFworlds.net.

USASF, IASF Division Awards

- Each team will receive a participation trophy.
- The top 10 teams in each division will receive trophies.
- Athletes on teams ranking first, second or third will receive gold, silver or bronze medallions.
- First-place teams in each division will receive a championship banner and each athlete who competed on the floor with that team will receive a Worlds champion ring.

IASF Nations Cup Championship

In addition to the USASF/IASF awarding the top 10 in each of the IASF divisions, the IASF will rank each country's highest scoring team in each IASF division final. Nations Cup trophies will be awarded to five top-ranking teams representing five different countries.

FREE Action Moments Photography

Action Moments Photography will have up to three cameras on each Worlds stage capturing hundreds of action shots of your athletes during each performance. Coaches or club owners will receive photo links via email to share with athletes and parents.

Coverage, Live Streaming

Results will be posted on TheCheerleadingWorlds.net and behind-the-scenes IASF coverage will be posted regularly throughout the weekend on the IASF Instagram page. Live streaming of performances will be available by subscription through FloCheer.com. Tune in for performances from every dance and cheer venue, special features, stories, interviews, results and more. Visit FloCheer.com to subscribe.

Submitting Videos for Legality Review

For added confidence at Worlds, submit a skill video for legality review. A legality official will assess each video privately, and results will be shared only with your club. The submission deadline is April 7, and results will be sent by April 17, 2025. Videos submitted after April 7 won't be reviewed.

Note: Video reviews aim to help identify potential penalties but won't guarantee a penalty-free performance at The Cheerleading Worlds. Legality officials will be available in the warm-up area for assistance if needed.

International teams: Email cheer.rules@iasfworlds.net.

Practice Floor Rentals not Offered

USASF will not offer practice floor rentals at this event. With prelims beginning on Friday, April 25, the space traditionally used for practice floor rental will be needed for competition teams.

NOTE: IASF will provide complimentary 20-minute practice blocks for international teams. Watch for more information from IASF regarding scheduling.

IASF Worlds Divisions

IASF Worlds Divisions 2025

Level	Divisions	Target Age	Birth Year	Females/ Males	Number on Team
5	IASF U18 Level 5 (U18-5) *	14-18 yrs	2006-2011	female	16-24 members
5	IASF U18 Level 5 Coed 4 Small Coed (U18SC-5) *	14-18 yrs	2006-2011	1-4 males	16-24 members
6	IASF U18 Level 6 NT (U18NT-6)	14-18 yrs	2006-2011	female	16-30 members
6	IASF U18 Level 6 NT Coed (U18NTC-6)	14-18 yrs	2006-2011	1-20 males	16-30 members
5	IASF Open 5 (IO 5) *	16+ yrs	2009 or earlier	female	16-24 members
5	IASF Open 5 Small Coed 4 (IOSC 5) *	16+ yrs	2009 or earlier	1-4 males	16-24 members
6	IASF Open 5 Large Coed 16 (IOLC 5) *	16+ yrs	2009 or earlier	5-16 males	16-24 members
6	IASF Open 6 (IO 6)	16+ yrs	2009 or earlier	female	16-24 members
6	IASF Open 6 Small Coed 4 (IOSC 6)	16+ yrs	2009 or earlier	1-4 males	16-24 members
6	IASF Open 6 Large Coed 16 (IOLC 6)	16+ yrs	2009 or earlier	5-16 males	16-24 members
7	IASF Open 7 (IO 7)	17+ yrs	2008 or earlier	female	16-24 members
7	IASF Open 7 Small Coed 4 (IOSC 7)	17+ yrs	2008 or earlier	1-4 males	16-24 members
7	IASF Open 7 Large Coed 16 (IOLC 7)	17+ yrs	2008 or earlier	5-16 males	16-24 members
6	IASF Open 6 Non Tumbling (IONT 6)	16+ yrs	2009 or earlier	female	16-30 members
6	IASF Open 6 Non Tumbling Coed (IONTC 6)	16+ yrs	2009 or earlier	1-20 males	16-30 members
7	IASF Open 7 Non Tumbling (IONT 7)	17+ yrs	2008 or earlier	female	16-30 members
7	IASF Open 7 Non Tumbling Coed (IONTC 7)	17+ yrs	2008 or earlier	1-20 males	16-30 members

Competitor's Age, Year of Competition: Athletes must meet the age requirement within the calendar year of 2025. For example, a 15-year-old can participate in an Open Division if they turn 16 at any point in 2025

* USASF teams are not eligible to compete in divisions designated by an asterisk.

The Bid Process

Event producers will publish the procedures they will follow for awarding bids prior to the start of their qualifying competition. An event producer may not award more than one bid and/or type of bid to the same team.

In order to receive a bid to The Cheerleading Worlds or The Dance Worlds, you must be a registered and insured business known as an All Star gym, dance studio and/or a club. Bids are designated for teams from a single All Star gym, studio or club that have competed and qualified in the IASF Worlds divisions at an approved IASF Worlds qualifier.

Paid Bids/Partial-paid Bids

Bids are awarded at The Cheerleading Worlds qualifying events. Each event producer that hosts a Worlds bid-qualifying event has the discretion to select the processes by which the bids are awarded.

- **Paid bid** sponsors may award up to \$25,000 USD per team or \$650 per athlete and two coaches on a bid-winning team.
- **Partial-paid bid** sponsors may award up to a \$5000 USD maximum per team or up to \$325 per athlete and two coaches on a bid-winning team.

Example: A paid/partial-paid bid-winning team that had two coaches and 30 athletes on the floor at the bid-winning event may be awarded up to \$20,800 (\$650 x 32). Sponsorship funds should not be considered as prize money; instead, they are intended to cover expenses related to the team's participation in The Cheerleading Worlds, such as the Worlds registration package, lodging and transportation to Orlando.

Paid/partial-paid funds are for athletes who will be on the floor during the team's performance at The Cheerleading Worlds. Reserve athletes or coaches brought to substitute for unplanned occurrences are not funded by paid/partial-paid bids. Should a substitute and/ or an alternate become necessary after submission of a team's Worlds roster and after travel plans have been approved and confirmed, any additional costs associated with those substitution(s) must be paid by the club.

NOTE: In the event of The Cheerleading Worlds being canceled, sponsorship funds must be reimbursed to the awarding event producer. Any additional expenses arising from this situation will be the responsibility of the respective team or club. Event producers shall not assume responsibility for late fees should their representing team fail to meet registration deadlines. Similarly, event producers will not be accountable for additional change fees should the representing team need to make alterations to their initial registration or travel plans.

At-large Bids

At-large bids are generally awarded to runner-up teams or teams scoring next highest to the paid-bid-winning team(s). Recipients of at-large bids must pay for their own Worlds registration packages and all other related expenses.

Receiving a Bid

Bid winners are required to confirm their acceptance within 72 hours following the conclusion of the bid-receiving event. Consequently, teams participating in a Worlds bid-qualifying event must make critical decisions in advance, including their commitment to accepting a bid, the roster of participants and travel arrangements.

Accepting a Bid

To accept a bid, the club must return the Bid Winners Acceptance Form and/or giving verbal approval to the sponsoring event producer with 72 hours after the last day of the bid-receiving event. Exceptional circumstances may be considered by the IASF on a case-by-case basis.

Once a team accepts a bid, all required registration materials must be completed by the deadlines noted on page 23 of this guide. Any team holding its registration past the deadline in hopes of receiving a paid/partial-paid bid at a later Worlds bid qualifier, but is ultimately unsuccessful in achieving one, will be charged a late registration fee.

Bids that are not accepted or declined by the deadline may be transferred to an alternate team at the sponsoring event producer's discretion. The sponsoring event producer may not transfer (hand down) any unaccepted or declined at-large bid after 96 hours from the last day of the qualifying event.

Team Bid Limitations

A team is limited to accepting only one bid for The Cheerleading Worlds within a specific division. If a team has accepted a bid and intends to compete for an upgraded bid (e.g., from an at-large bid to a paid bid), no formal declination is necessary. However, if a team chooses to vie for a similar bid (e.g., from at-large to at-large or from paid to paid), they must officially **DECLINE** the original bid no later than 11pm (local time of event) on the evening before the qualifying event commences.

The process to **DECLINE** a bid includes:

1. writing to the sponsoring event producer and
2. writing to the IASF Director, Marcy Kuzemchak, marcy@iasfworlds.com.

Cheer Athlete Bid Limitations

- An athlete may qualify for Worlds with only one gym in the same World's season. Exceptions will be considered on a case-by-case basis and must be presented to the IASF director within 60 days before the World Championships. This rule is only applicable to countries/regions that utilize a central rostering system as part of their internally managed governance, separate from the IASF.
- Athletes within the same club are limited to the number of teams on which they are eligible to compete and earn paid or partial-paid bids.
- Once an athlete has competed on a team and earned a paid, partial-paid or at-large bid, they are permitted to move to another team within their club. If their second team earns a bid, they are bound to the second team and may only compete with the second team at Worlds. They no longer are eligible to compete with the first team once the second team is awarded a bid.
- The number of athletes that have already earned a paid/partial-paid bid that are eligible to compete for and be awarded a paid/partial-paid bid on a second team is limited: IASF division teams may have up to four athletes that were previously awarded a paid/partial-paid bid.

50% Roster, Team Size Policy

Rosters may change up to 50 percent within the division you have won your bid in. Fifty percent of the athletes from the original roster that earned the worlds bid, must remain on the roster for the 2025 World Championships

Example: A team of 14 athletes can change seven of those athletes after tryouts to maintain the 50 percent.

NOTE: Percentages may be rounded up. For example: 20 percent of a team with 13 athletes is 2.6, which may be rounded up to three substitutes.

Season 1 Bid Teams:

- Teams receiving a bid at a Season 1 event (qualifying event is held between August 1st 2024 and up to 30 days prior to Worlds) may **NOT** increase the number of rostered athletes after qualifying.
- Teams must submit their list of substitutes/alternates on the official IASF roster at the qualifying event. This list of substitutes is the pool from which the team may pull from to adjust their roster according to the 50% original roster requirement.
- Division changes are not permitted. Teams may change from large coed to small coed prior to registering for Worlds.
- Season 2 bid teams:
- Teams receiving a bid at a Season 2 event (qualifying event is held within 30 days before the 2025 Cheerleading and Dance Worlds event until July 31st, 2024) must maintain at least 50% of the original roster to retain eligibility.
- Season 2 clubs that have tryouts after receiving their Worlds bid, may add to the roster as long as 50% of the original roster is maintained.
- Division changes are not permitted. Teams may change from large coed to small coed prior to registering for Worlds.
- clubs must notify the EP if their roster changes so a NEW IASF roster can be submitted to the IASF.

Original Team Members

Original team members are athletes who were on the floor AND included on the official team roster associated with the event where their bid was awarded. It is important to ensure your roster is true and accurate before submitting it to the bid-giving event and the Worlds events.

NOTE: Exceptions to this policy may be considered for VISA-based countries who are experiencing long waits for visa appointments due to the pandemic. Teams with original team members on their rosters due to VISA complications should contact the IASF for approval.

Substitutions, Alternates at Bid Events

All athletes competing at a bid-qualifying event must be listed on the official roster as active athletes and compete on Day 1. Should a team need to make substitutions on Day 2 of the event, they are allowed to replace a limited number of active athletes with alternate athletes for the second performance. The maximum number of substitutions allowed per team on Day 2 is limited.

NOTES:

- The team coach is responsible for communicating any replacements or substitutions from Day 1 to Day 2 to the event producer.
- The event producer will note any changes made from Day 1 to Day 2 on the roster that was submitted by the team.
- Day 2 substitutions must meet all athlete eligibility requirements to compete with the said team.
- Athletes that took the floor on Day 1 with the bid-winning team will be considered original team members on the Worlds Roster.
- Alternate athletes that took the floor on Day 2 with the bid-winning team are eligible as alternates on the Worlds Roster.
- Only athletes listed on the qualifying event IASF alternate roster are eligible for substitution.

Reserve, Alternate Athletes on the Worlds Roster

Reserve athletes on the Worlds registration roster will be considered a potential participant of the World Championships and must pay the registration fee by the time the roster is verified.

- Alternate athletes (reserves) must meet age grid criteria for the rostered team and are the only athletes eligible to serve as substitutes for that team, if needed for any reason.
- An athlete attending The Cheerleading Worlds exclusively as a reserve athlete may be listed on more than one team roster within the same club.
- Once the reserve athlete is moved to active, they are no longer eligible to serve as a reserve athlete on any other team. The club must notify a Worlds official of the athlete replacement (moving athlete from reserve to active) prior to the team and the athlete taking the floor. Please allow adequate time for a Worlds official to verify eligibility.
- If, for any reason, a reserve athlete is needed to replace an active athlete on a team roster at Worlds, ONLY an athlete listed as a reserve athlete on the respective team's official Worlds roster may be used for that substitution.
- Reserve athletes must be competition-ready and in the venue where the team is competing. If an injury occurs, reserve athletes may be used, as needed, as long as they meet eligibility requirements, are listed on the roster and have been approved during the roster verification appointment. Reserve athletes must report, be ready to warm up and compete with the team, within 15 minutes of the injury.

Crossovers

Crossovers of athletes between teams from the same club are NOT permitted. Crossovers of athletes between clubs are NOT permitted. Crossovers of athletes between cheer and dance teams from the same or different clubs are NOT permitted. In other words, a performer may represent only one team in cheer or one club in dance.

U.S.-based Teams Competing in IASF Divisions

U.S.-based teams competing in IASF divisions must associate their official USASF roster through their member profile to the Worlds bid-giving event. All U.S.-based cheer athletes (original team members, alternates, substitutes) must be USASF athlete members to join the team in the warm-up room and compete at Worlds.

Non-U.S.-based teams

All non-U.S.-based teams must submit a completed International team roster. This document is available to print at TheCheerleadingWorlds.net or IASFworlds.net.

Copies of each athlete's birth certificate or passport must be with the team coach/representative at all times and readily available upon request by a Worlds official. Proof-of-age documents stored on a USB/zip drive are acceptable.

Prelims, Semifinals, Finals

Competition officials reserve the right to amend the order of events and/or divisions based upon final registration for The Cheerleading Worlds.

- **U.S. teams with at-large bids** in **U18NT-6**, **IONT-6** and **IOCNT-6** divisions will compete in prelims Friday, April 25, 2025.
- The top 10 prelim teams will advance to the semifinals on Saturday to compete among paid-bid teams in those divisions.
- Prelim teams advancing to semifinals will be reverse-seeded and spread among the paid-bid teams within the performance order grouped by country.
- Scores do not carry over from one round to the next.
- The top three teams from each country will advance from semifinals to finals.
- The performance order for finals will be reverse-seeded based on semifinal results.

NOTES:

- If 40 or more teams compete in a division's preliminary round, 15 will move to the semifinal round.
- If 40 or more teams compete in a division's semifinal round, 15 will move to the final round.

Scoring

Scores DO NOT carry over from the preliminary to the semifinal round, nor from the semifinal to final round.

Canadian Worlds Trials

Semifinals

- Any IASF Division Semifinal Round with 16 or more Canadian teams will have a Canadian Worlds Trials.
- The top three Canadian teams will progress to finals and receive trophies and gold, silver and bronze medallions.
- Teams placing fourth through 10th in each division will receive trophies.

Finals

The top three Canadian teams will progress to **finals** to compete among the top three teams from other countries

U.S. Worlds Trials

Semifinals

- Any IASF Division semifinal round with 16 or more U.S. teams will have a U.S. Worlds Trials.
- The top three U.S. teams will progress to finals and receive trophies and gold, silver and bronze medallions.
- Teams placing fourth through 10th in each division will receive trophies.

Finals

The top three U.S. teams will progress to **finals** to compete among the top three teams from other countries.

Roster, Music Verification

Roster Verification Appointments

Scheduling

- You will receive an email from admin@iasfworlds.com regarding the enhanced safeguard and roster verification process.
- Appointments will be scheduled on these days:
 - April 21, Monday: 12:30-6:30 pm (*non-U.S. based teams only*)
 - April 22, Tuesday: 9am-9pm (*non-U.S.-based teams only*)
 - April 23-25 Wednesday, Thursday, Friday: 9am-6:30pm (*open to all teams*)
- No appointments will be offered nor rosters approved on Saturday.
- IASF appointments will be held at the **All Star Resort-Celebrity Hall**.
- All clubs must use the link provided in the email to complete the ROSTER VERIFICATION FORM and to upload the required information.
- A verification appointment will be confirmed after all approved paperwork is verified via email.

April 2025

S	M	T	W	T	F	S
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	1	2	3

What to Expect During Your Appointment

Roster Verification

1. Your roster will be checked against the roster that was certified by the bid-awarding event producer. Additionally, the following areas will be reviewed:

Athletes

- All athletes listed on the official Worlds roster.
- Correct number of females/males per team.
- Reserve athletes are listed and follow substitution/alternate rules as stated on page 6.
- REMINDER: Athlete IDs will be checked upon warm-up entry.
- REMINDER: ALL athletes on U.S.- based teams in Open divisions (*any division that does not have a top age*) must complete abuse prevention education.

Coaches

- All coaches and club owners listed on the official Worlds roster.
 - Coaches and club owners must have coach ID cards and appropriate lanyards for warm-up room entry.
 - ID cards for coaches and personnel will be issued AFTER roster verification to registered adults who are:
 - paid in-full; and
 - listed on the team roster.
 - The minimum age for a coach at The Cheerleading Worlds is 16 years of age.
 - Coach credentialing is required for IASF Worlds Cheer coaches.
 - IASF coach credentials and/or approved coach credentials are required for all IASF Worlds cheer coaches. These credentials should align with or exceed the level of the team they are coaching, which is essential for roster verification. For more details on coach credentialing requirements, please visit iasfworlds.net/#credentialing.
 - Club owners who do not possess the appropriate level of building or tumbling credentials may enter warm-up rooms with credentialed coaches but are strictly prohibited from coaching in the warm-up rooms and backstage areas.
2. Once verified by a Worlds official, the roster will be locked and considered your official Worlds roster and will be used during the athlete ID check prior to your team entering the warm-up room.
 3. Changes made after roster verification must be reported to and verified by Marcy Kuzemchak, marcy@iasfworlds.com.

Music Verification

The music verification process requires that you:

- complete a form to declare that your music is copyright compliant and
- show all applicable licenses and receipts as they pertain to your routine music.

Warm-up Room, Backstage Access Policy

- **Worlds team rosters must include** all participants who plan to enter the warm-up room with a team preparing to compete: club owners, coaches, choreographers, athletic trainers, personnel, athletes and alternate/substitute athletes.
- Each team may have a maximum of five persons listed to accompany the team into warm-ups, with an additional two persons holding official sport federation credentials.
- **Failure to produce proper credentials and identification** will prohibit entry into the warm-up area. Unauthorized entry into the warm-up area will result in immediate disciplinary action.
- **Prohibited from entry into warm-up rooms:** Children not rostered as athletes or reserves, VIPs, team photographers and media

Coach, Personnel Entry

- The verified team roster will be used at warm-up check-in each time the team enters.
- Teams should line up in alphabetical order by first name behind the coach.
- Coaches must have a photo of each athlete's passport on their phone to present upon entry.
- Coaches and personnel will be verified first with their IASF ID in hand.
- Coaches must have appropriate cheer coach credentials as detailed on page 10.
- Coaches and club owners must wear Worlds lanyards.

Athletes

Athletes do not need to carry their passports to warm-ups. Coaches and/or personnel should have a photo of each athlete's passport on their phone to present upon warm-up room entry.

- Teams should line up in alphabetical order by first name behind the coach.
- A Worlds official will verify each athlete and their photo against the roster.
- Athletes must wear Worlds athlete lanyards.
- Alternate and substitute athletes (reserves) must meet the age grid criteria for the rostered team.
- Reserve athletes must be registered and paid athletes of The Cheerleading Worlds.
- Reserve athletes must be on the official roster to be allowed in the warm-up room.
- Reserve athletes must be competition-ready and in the venue where the team is competing.
- If an injury occurs, reserve athletes may be used, as needed, as long as they meet eligibility requirements, are listed on the roster and have been approved during the roster verification appointment. Reserve athletes must report, be ready to warm up and compete with the team, within 15 minutes of the injury.

If an athlete arrives without proper ID

- A Worlds official will take a picture of the athlete.
- The team will be permitted to warm up and take the floor at the scheduled times.
- Following the performance, the team will have one hour to provide proper verification or will be disqualified from the event.

Visa Request Deadline

International visa requests must be received and processed in the Worlds office by **Feb. 1, 2025**.

For visa assistance, send the following information in an excel document to **Karl Olson**, karl@cheerunion.org: a complete roster with the following information for each applicant:

1. Full name (as it appears in their passport).
2. Date of birth.
3. Role on team (athlete, coach, team manager, etc.).
4. Gender.
5. Embassy location.
6. Specify if an appointment exists.
7. Specify if the request is for a renewal or new visa.

Include a complete IASF team roster and designate which individuals need assistance with visa letter support. Visa requests should be sent by the bid-winning event producers on behalf of the entire team. This should not be submitted by individuals.

Yellow, Red Card IASF Disciplinary Process

Jurisdiction

- Athlete/coach check-in
- Warm-up room
- Competition floor
- Score review
- Awards ceremony

Disciplinary Process

- Yellow card: first offense.
- Two yellow cards = a red card.
- Red card: Ineligible to participate any further in the event and will have lanyards removed.
- IASF warning is specific to physical or verbal aggression and gives the Worlds official the latitude to warn, remove and/or recommend disciplinary review.

Caution

- Unsportsmanlike conduct
- Disrespecting staff
- Violating warm-up room eligibility

Warning

- Aggressive behavior
- Physical or verbal intimidation
- Racially insensitive behavior

Official Removal

- Assault
- Warnings that resulted in a red card
- Two yellow cards

Agreement of Compliance

In an effort to maintain the integrity and professionalism of The Cheerleading Worlds, IASF has established a code of conduct. It is our goal to offer a positive event where good sportsmanship is the major theme and all rules are followed. The IASF member event producers fervently encourage and support fairness, integrity and sportsmanship among all athletes in all facets of dance and cheerleading, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities and believe that coaches/club owners are instrumental in promoting and instilling this among their respective team members.

Safety

- I understand that cheerleading is a competitive activity, which requires proper training techniques for all athletes under my direction.
- I attest I have been properly trained in basic cheer techniques, proper skill progression and safety precautions.
- I understand it is my ethical duty to put the interest and safety of my athletes first and not to put athletes under my direction at risk unnecessarily.
- I understand that only IASF coaches who meet requirements for eligibility in the IASF member system are permitted in the warm-up areas at The Cheerleading Worlds.
- I understand that only IASF member athletes may compete at The Cheerleading Worlds.

Sportsmanship

- I will support The Cheerleading Worlds outcome and represent my club with integrity, including on social media.
- I will display good sportsmanship and require such of my athletes and parents/families of competitors, including on social media.
- I understand my position as a role model for my team and will conduct myself in a professional manner at all times; and I understand that my behavior is subject to disciplinary action if it violates the IASF Code of Conduct.

Hotel, Resort Guidelines

- Smoking and/or the use of alcohol by a World's athlete is prohibited. An athlete in violation of this rule is subject to immediate disciplinary action which may include ineligibility for the current Worlds competition. If the violation occurs after the athlete competes, yet during the event time frame at any Worlds event location the incident will be reviewed by the Disciplinary Committee and may result in but not limited to restriction of membership or future participation in The Cheerleading Worlds and The Dance Worlds.
- Absolutely NO tape or paint of any kind on any walls, windows or doors. Be sure your team knows to leave the rooms as they find them (including furniture) when they check out.
- Do not prop your doors open.
- Illegal substances are prohibited.
- Travel in groups of two or more.
- Security will walk around at night and will be on patrol at all times. All athletes will have a midnight curfew and will be asked to show courtesy in keeping noise levels down.
- Buses to the events will load and unload outside your registration location. YOU MUST WEAR YOUR LANYARD TO GET ON THE BUS. Whether in uniform or not, you must have proof of being on a Worlds hotel package to use the buses.
- The hotel and the IASF will not be responsible for any electronics, trophies, or other items. You will need to take them to the bus with you or store them in the IASF office located at one of the host hotels.
- If a minor loses a room key, they must be accompanied by an adult or coach to receive a new key.
- REQUIRED: Every team must have at least one coach, club owner, or responsible adult for every nine athletes staying at the hotel to supervise their team members.

Walt Disney World® Resort Code of Conduct

While at the hotel

- Please be respectful to those around you, not every guest is on your schedule.
- Disrespectful conduct or behavior such as vulgarity, excessive rowdiness, excessive noise and all other actions that negatively affect other guests or cast members is not permitted.
- During the quiet hours (10pm-8am), guests shall be considerate and refrain from any conduct that could disturb others in the vicinity. Voices, televisions, or other devices must be kept at a respectful low level at all times. Doors should be opened and closed quietly. Congregating or running in halls is not permitted.
- For your safety and the safety of others, please do not engage in any unsafe act or acts that may impede the operation of the resort or any associated facility. Examples include: cutting in lines and leaving laundry unattended in washers/dryers for long periods of time.
- Help keep guest rooms enjoyable for all guests and free from damages. Damages to rooms, paint or excessive cleaning will be charged to the group or group leader. Do not hang items from the sprinklers in the ceiling as this can trigger the sprinklers and cause flooding.

While at the pool

- An adult chaperone must be at the pool while minors from your group are present.
- Proper attire must be worn at all times, including at pool areas (i.e. no revealing or transparent swimwear or bathing suit thongs).
- Pools will experience a hard close every night. Please check specific pool hours at your resort hotel.

Group Leader Responsibilities

- The actions and conduct of your group are the responsibility of the group leader(s). Therefore, please ensure that all members of your group are in compliance with all policies and procedures established by the Walt Disney World® Resort in Florida and all applicable laws, rules and regulations, including those in this document.

Walt Disney World® Resort in Florida Right to Remove

- Walt Disney World® Resort in Florida reserves the right to remove guests from the facility without refund and/or from future group experiences for any reason, including, without limitation, failure of the guest to comply with the Walt Disney World® Code of Conduct as outlined above or any other action deemed inappropriate by the Walt Disney World® Resort in Florida.

THIS DOCUMENT REQUIRES SIGNATURES. Bring signed document to the Worlds registration desk in Orlando.

Agreement of Compliance

1. I agree to follow all safety, sportsmanship, hotel, warm-up room and performance rules both by the letter and spirit of the rule.
2. I agree to abide by the eligibility stipulations and substitution rules as determined by the IASF and I understand that if a violation is reported, I may be required to supply eligibility verification to event officials.
3. I understand if one or more members of our team is found to be ineligible, is destructive to Walt Disney World® property or competition-related property, or behaves inappropriately, our team will: be disqualified, be responsible for repaying the total cost of any funds received through a paid/partial-paid bid and will not be eligible for any type of bid to The Cheerleading Worlds for the following year.
4. I understand our registration will not be entered or processed without this signed form.

club name *team name* *city/state/country*

Athletes: PRINT your name on the first line and SIGN your name on the second line.

<i>print name</i>	<i>sign name</i>
1. _____	19. _____
2. _____	20. _____
3. _____	21. _____
4. _____	22. _____
5. _____	23. _____
6. _____	24. _____
7. _____	25. _____
8. _____	26. _____
9. _____	27. _____
10. _____	28. _____
11. _____	29. _____
12. _____	30. _____
13. _____	31. _____
14. _____	32. _____
15. _____	33. _____
16. _____	34. _____
17. _____	35. _____
18. _____	36. _____

The Cheerleading Worlds 2025

Rules & Regulations

I. General Guidelines

The Cheerleading Worlds competition will follow the most recent version of the USASF and IASF general rules and age grids. Refer to [USASF.net/rules](https://www.usasf.net/rules) or [IASFworlds.net](https://www.iasfworlds.net) for details.

II. Competition Area

- A. Participants must start and end within the competition boundary and may line up anywhere inside the competition area to begin their routine. The competition area will be determined by the tournament director according to the size of the facility being used. Approximate floor size will be 54 feet wide by 42 feet deep (9 panels). All skills must originate and be completed within the competition boundary. No lineups, skills, or transitions are allowed outside of the competition boundary. The competition boundary is defined as the actual competition floor/spring floor, the carpet bonded foam panels that connect to the spring floor, and any additional border that supports/surrounds the floor.
- B. A deduction will be assessed per occurrence for an athlete that makes contact outside the competition boundary. **NOTE:** The deduction amount will be included in Worlds score sheets that will be posted on [IASFworlds.net](https://www.iasfworlds.net) in early 2025.
- C. If a sign or prop is thrown outside the performing area, that team will receive a deduction for each violation. Signs or props may be placed or dropped outside the competition boundary by a team member who must remain inside the competition boundary area. All center markers are prohibited.

III. Music and Limitations

- A. Timing will begin with the first movement, voice, or note of music, whichever comes first. Timing will end with the last movement, last voice, or note of music, whichever comes last.
- B. Routine performance times:
 1. Senior Divisions: 2:30 maximum
 2. IASF Open L5, L6 and L7: 2:30 maximum
 3. IASF Non-Tumbling L6 and L7: 2:00 maximum
- C. All introductions (tumbling, entrances, chants, spell-outs, etc.) are considered part of the routine and are timed as part of the performance. There should not be any organized exits or other activities after the official ending of the routine. **NOTE:** Penalty points will be included with the Worlds score sheets that will be posted on [TheCheerleadingWorlds.net](https://www.TheCheerleadingWorlds.net) in early 2025.
- D. If a team exceeds the time limit, a penalty will be assessed. **NOTE:** The point deduction amount will be posted when the Worlds Score Sheets are posted on [IASFworlds.net](https://www.iasfworlds.net) in early 2025.
- E. Because penalties are severe, it is recommended that all teams time their performance several times prior to attending the competition and leave a several seconds cushion to allow for variations in sound equipment.
- F. All teams at The Cheerleading Worlds may use as many songs in the musical portion of their routine as they like.

- G. Routine music used at The Cheerleading Worlds must comply with applicable copyright law. At Worlds, all teams must provide proof of licensing. This will be reviewed during roster check appointments (see page 13). This may include:
 1. proof of purchase from an approved music provider.
 2. if using a single song, the receipt from the song's purchase.
 3. if using an editor, proof-of-purchase from an approved provider and proof of licensing for all sound effects and voice-overs included in the mix. Editors do not have to be on the preferred provider list but must be able to provide teams these required proofs of purchase and licensing. **NOTE:** If you have additional questions about the music guidelines, please contact your marcy@iasfworlds.com.
- H. Teams may not use Disney themes nor costumes that resemble Disney characters. However, Disney music is acceptable if the music licensing guidelines are followed.
- I. Each team is required to assign a responsible adult who knows the routine and music to stay at the music station during the team's performance. This representative is responsible for starting the music and stopping the music in case of technical malfunction or injury. Please make sure that all devices are fully charged, placed in airplane mode, and the volume is turned up.

IV. Athlete Behavior

- A. Athletes participating in The Cheerleading Worlds are expected to demonstrate the highest levels of sportsmanship, respect and support throughout the entire event. On occasion there have been concerns that not all teams consistently uphold a high standard of decorum during the periods surrounding their performances in the competition venues. Additionally, some club members and fans have also been observed not adhering to the expected standards of conduct when viewing the routines.
- B. When teams are introduced, they are expected to take the floor within a 30-second window and assume the starting position for their routine. At the conclusion of the routine, competitors are expected to exit the performance floor immediately, again within a 30-second window of time.
- C. From the time the team is announced the protocol for entering and leaving the competition floor is expected to reflect a team environment.

- D. Actions that exhibit excessive boasting, a delay in competition, poor sportsmanship, unprofessional behavior, etc. may be penalized for by event judges. These actions may include, but are not limited to:
1. taunting another team. Taunting may be defined as the use of baiting or taunting acts and/or words that engender ill will between teams.
 2. an athlete calling unnecessary attention to themselves (i.e. high fives, chest bumps, etc.).
 3. excessive pre- or post-competition team rituals (team bonding traditions must take place behind the stage area).
 4. public displays of affection.
 5. stepping outside the competition boundary to approach coaching staff, crowd members and/or other members of the audience.
 6. excessive celebration (i.e. athletes wrapping their legs around coaches and/or each other, victory dances, etc.). Any prolonged, excessive, or premeditated celebration by individual athletes or a group of athletes while on the competition floor.
 7. Coaching staff, parents, fans and/or other members of the performing club entering the competition boundary before, during or after a performance (unless in direct response to an obvious athlete injury). The only people allowed on the performance floor are the competitors and competition personnel.
 8. participants collapsing to the floor following a performance when an injury does not seem apparent. It will be assumed that any athlete who is not able to maintain a standing position is in need of medical attention and will be treated as such.
 9. Teams will be assessed a point penalty for exhibiting unsportsmanlike, unprofessional, disrespectful and/or unsupportive behavior. The amount of the penalty will be determined by the competition officials. **NOTE:** Penalty points will be included with the Worlds score sheets that will be posted on *TheCheerleadingWorlds.net* by early 2025.

V. Athletic Performance Standards

- A. **Appropriate Choreography** — Judges reserve the right to assess warnings and/or deductions when a team's choreography does not meet the appropriate standards.
1. All facets of a performance/routine, including both choreography and music selection, should be appropriate and suitable for family viewing and listening.
 2. Examples of inappropriate choreography may include, but are not limited to movements such as hip thrusting and inappropriate touching, gestures, hand/arm movements and signals, slapping, positioning of body parts and positioning to one another.
- B. **Music Guidelines** — Music or words unsuitable for family listening, which include, but is not limited, to swear words and/or connotations of any type of sexual act or behavior, drugs, explicit mention of specific parts of the body/torso, and/or violent acts or behavior.

Removing improper language or words from a song and replacing with sound effects or other words may still constitute "inappropriate".

- C. Music or movement in which the appropriateness is questionable or with which uncertainty exists should be assumed by the coach to be inappropriate and removed as to not put their team in an unfortunate situation.
- D. **Makeup** — If worn, makeup should be uniform and appropriate for both the performance and the age of the athletes. Face/eyelid rhinestones are not allowed. False eyelashes are allowed but may not be decorated in rhinestones or additional jewelry.
- E. **Bows** — Bows should not be excessive in size (acceptable bows are generally no more than 4" in width) and should not be a distraction to the performance. Bows should be worn in a manner to minimize risk for the athletes, should be adequately secured and should not fall over the forehead into the athlete's eyes, or block the view of the athlete while performing.
- F. **General Uniform Guidelines** — No risqué, sexually provocative or lingerie-looking or inspired uniform or garments allowed. All uniform pieces should adequately cover the athlete and must be secured to eliminate any possible wardrobe malfunction. Appropriate undergarments must be worn. In addition to the following guidelines, athletes also must consider that a combination of uniform pieces may also deem a uniform appropriate or inappropriate. ALL garments must properly cover the athlete and the athlete's undergarments during the routine.
1. **Uniform/Skirt Guidelines** — When a skirt is worn as part of the uniform, briefs under the skirt are required. The skirt must fully cover the hips. The skirt must completely cover the briefs and must fall 1 inch below the briefs (regular and boy-cut briefs). When shorts are worn as part of the uniform, there must be a minimum of a 2-inch inseam.
 2. **Uniform Top Guidelines** — Uniform tops must be secured by straps or material over at least one shoulder or around the neck (tube tops are not allowed).
 3. Visit *USASF.net* for more information about Athlete Performance Standards (APS).
 4. All teams competing at the Cheerleading Worlds in IASF divisions must cover their midriffs (no crop tops).
- G. **Coverup Guidelines** — Athletes with non-full top uniforms must wear t-shirts or other suitable cover ups over their uniforms unless they are in warm-up areas, traveling as a group directly to or from warmups, or on the performance stage.

VI. Spotter Policy on Competition Floors

The Cheerleading Worlds WILL provide spotters for all competition floors for ALL divisions. All teams during this time MUST use the provided spotters on the competition floor.

VII. Spotter Policy in Rehearsal Areas

- A. Teams must follow the level rules and have the required team member spotters in place during the execution of skills while in the rehearsal area.
- B. **USASF/Club Divisions** — The Cheerleading Worlds will have event spotters available upon request in all rehearsal areas. The Cheerleading Worlds WILL NOT require event spotters to be used in the rehearsal areas. USASF/Club division teams may choose to provide their own spotters in the rehearsal area (referred to as additional spotters), request to use The Cheerleading Worlds event spotters or elect not to use spotters in the rehearsal. The use of provided spotters or additional spotters is not mandatory and will be at the discretion of the USASF division team coach or club owner. Additional spotters must meet the requirements as listed in item VII D on page 20.
- C. **IASF Divisions** — The Cheerleading Worlds will provide spotters in the rehearsal areas, upon request, for all teams competing in the International Level 5, 6 and 7 divisions. Teams may also elect to use additional spotters. Additional spotters must meet the requirements as listed in item IV D3 below. Teams are required to confirm the request for spotters and or confirm their own spotters in the registration form.
- D. **Additional Spotters—Definition:** Individuals on the rehearsal floor provided as a safety precaution to spot certain elements of a routine during rehearsal only. Additional spotters:
 1. must meet the eligibility requirements to enter the warm-up room.
 2. should only be used during the stunt, pyramid, and/or basket toss sections. Additional spotters are provided by the team for added safety and should stand at the back of the floor when not spotting those sections.
 3. should not touch, assist, or save skills being performed. Additional spotters should only be used to prevent a fall to the rehearsal floor.
 4. should be dressed so that they are presentable, professional, and distinguishable from the performing athletes. Team-provided additional spotters should not wear clothing similar to the performing team's uniform.
 5. should not dress or act in a manner that distracts from the athletes and their performance.
 6. should be at least 18 years old and familiar with spotting the skills of the performing team.

NOTE: To provide the safest competitive environment, teams should not attempt skills beyond their ability level.

VIII. Interruption of Performance

- A. **Unforeseen Circumstances**

If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected or competition officials may stop the routine. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the

schedule where the re-performance is to take place is at the sole discretion of competition officials.

- B. **Fault of Team**
 1. In the event a team's routine is interrupted because of failure of the team's own representative, is non-injury related, equipment and/or music related, the team must continue the routine.
 2. The degree and effect of the interruption will be determined by the competition officials and a possible penalty will be assessed. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.
- C. **Injury**
 1. The only individuals that may stop a routine for injury are:
 - a. competition officials,
 - b. the club owner/head coach from the team performing, or
 - c. an injured individual.
 2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. If permitted to perform again the team must (pending the injury's impact on the routine) perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred.
 3. If a team needs to re-perform a routine but fails to do the routine in its entirety, (example: throwing a back tuck instead of the full twist thrown in the original performance) then this team may receive a penalty at the discretion of competition officials.
 4. The injured athlete that wishes to perform may not return to the competition floor unless:
 - a. The competition officials receive clearance from: first, the medical personnel attending to that athlete, the parent/guardian (if present) and then the head coach/director of the competing team.
 - b. If the medical personnel do not clear the athlete, the athlete can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver (excluding a suspected concussion).
 - c. In the event of a suspected concussion, the athlete cannot return to perform without clearance from a licensed medical professional that has training related to head injuries (medical doctor or designated official specifically trained in concussion management), even with a waiver from a parent or legal guardian. We encourage you to be familiar with suspected concussion laws applicable in the state where the competition is being held.

IX. How to Handle Procedural Questions

Any question concerning the rules or procedures of the tournament will be handled exclusively by one designated representative of the team (i.e. club owner/director, coach or captain) and will be directed only to a competition official. Such questions should be made prior to the team's competition performance. Any questions concerning the team's performance should be made to a competition official immediately after the team's performance.

X. Interpretations and Rulings

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the tournament will be rendered by the Worlds Competition Rules Committee. The Worlds Competition Rules Committee will render a judgment in an effort to ensure that the tournament proceeds in a manner consistent with the general spirit and goals of the tournament. The Rules Committee will consist at minimum of the Tournament Director, Head Judge, the USASF Rules Committee Chair and/or a tournament official designated by the Chair. The Tournament Director may appoint additional qualified members to those listed above to be members of the Worlds Competition Rules Committee.

XI. Finality of Decisions

By participating in this championship, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

XII. Sportsmanship

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout and following the tournament. The directors, coaches and club owners of each team are responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document above.

XIII. Deductions and Disqualifications

Any team in violation of The Cheerleading Worlds Rules and Regulations will be assessed a deduction for each violation. (A deduction is possible for athlete behavior violations as stated under section IV.) Any team that does not adhere to the terms and procedures of the general competition rules will be disqualified from the competition and automatically forfeit the right to any prizes or awards presented by the competition. In addition, the team may also forfeit the opportunity to participate in The Cheerleading Worlds the following year and may be responsible for repaying the entire cost of any funds received through a 2025 bid.

XIV. Scores and Rankings

A. Individual judges' score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit their final scores and rankings prior to the final tally of the scores in a particular division. Scores and rankings will be available only to club owners and coaches at the conclusion of each division.

B. In the event of a tie

1. All USASF Senior Club divisions will NOT break ties for teams moving to the next round or finals placements including Bronze, Silver, and Gold.
2. All IASF International Open divisions will NOT break ties for finals placements including Bronze, Silver, and Gold.
3. All IASF International Open divisions WILL break ties for teams moving into finals. In such cases, these steps will be followed until the tie is broken:

Step 1: The team with the least amount of total performance error deductions will win the tiebreaker.

Step 2: The team with the highest total score adding up the stunt/pyramid score sheet and the tumbling/jump scores will win the tiebreaker.

Step 3: Technique-only scores (does not include combination difficulty/technique categories scores such as dance) on each score sheet will be added and the highest total will win the tiebreaker.

Step 4: A panel including the head judge, competition officials, etc. will review both routines and select a winner of the tiebreaker.

XV. Tournament Facility

The competition is scheduled to be held at ESPN Wide World of Sports® Complex. The tournament officials shall have the right to alter the time and location of the competition in the event changes become necessary due to final registration, inclement weather, facility problems or other situation deemed by the tournament officials to be essential to the success of the championship.

XVI. Appearances, Endorsements, Publicity

All teams winning titles, awards or prizes agree to have all appearances, endorsements, and publicity approved through the USASF office.

XVII. USASF/IASF Logo Usage

Teams will not be allowed to use the USASF/IASF logos or The Cheerleading Worlds logo on items or apparel including banners, rings, bows, t-shirts, etc.

XVIII. General Safety Rules and Routine Requirements

The Cheerleading Worlds follows USASF and/or IASF cheerleading rules and guidelines, depending upon the division. Rules clarifications MAY be made during the season. The Cheerleading Worlds 2025 will follow the most recent posting of the USASF and IASF rules. Please refer to [USASF.net](https://www.usasf.net) or [IASFworlds.net](https://www.iasfworlds.net) for any changes.

XIX. Penalties

A penalty will be assessed at the discretion of competition officials to any team violating any of the specific rules as stated at [IASFworlds.net](https://www.iasfworlds.net). This deduction does not apply to violations mentioned above that are designated a lesser point value. If you have any questions concerning the legality of a skill, please visit [IASFworlds.net](https://www.iasfworlds.net).

Experience the thrill of The Cheerleading Worlds!

Since 2004 the USASF and IASF have hosted The Cheerleading Worlds exclusively at Walt Disney World® Resort. There we are able to offer the best competition experience, hotel accommodations and theme park tickets at unbeatable rates for our athletes, coaches and families. Take a look at our hotel and commuter package details below and prices on the following page.

Championship Event Experience

All competition and entry fees for athletes and coaches are included in **hotel** and **commuter packages**. This provides premium World Championship venues, world-class judges, event staff, awards, athlete action photos, souvenir gifts and more!

Hotel Accommodations

Hotel package guests may choose between Disney's Coronado Springs Resort and Disney's All Star Resort. Families may choose from a variety of arrival and departure days and room occupancies during The World Championships.

Spectator Tickets

The Walt Disney World® Theme Park, Park Hopper® Ticket included in each **hotel package** covers spectator entry into all Worlds competitions. This allows you to enter and exit The Dance Worlds and The Cheerleading Worlds venues throughout the championship weekend! Those without Walt Disney World® Theme Park, Park Hopper® Tickets may purchase daily admission.

Walt Disney World® Theme Park Park Hopper® Tickets

A Walt Disney World® Theme Park, Park Hopper® Ticket is included for each person on a **hotel** and **commuter package**. This ticket provides entry into the competitions and allows you to visit multiple theme parks per day so you can maximize the magic! A Walt Disney World® Theme Park, Park Hopper® Ticket also may be purchased separately. A theme park reservation is required.



Shuttle to Worlds-related Events

Here's another perk for those on **hotel packages**! We provide bus transportation to and from host hotels, competition venues and the Celebration Party.



Celebration Party

On Monday, April 28, from 8pm-midnight, Disney's Animal Kingdom will be closed for a private party exclusively for Worlds guests! Enjoy select rides, a DJ dance party and Disney characters. Food at select locations will be available for purchase. Celebration Party wristbands are included in **hotel packages**. Commuter guests, families and fans may purchase wristbands for \$60 each.



For more information or to register, visit IASFworlds.net

The Cheerleading Worlds®



The Cheerleading Worlds / The Dance Worlds

April 25-28, 2025

- A deposit of \$200 per person is due with registration.
- Final payment is due **April 18, 2025**.
- Prices include taxes and gratuities.
- Prices do not include airfare nor airport shuttle service.

Worlds Hotel Package				Commuter Package
	4 Nights	3 Nights	2 Nights	\$570
Who may purchase:	<ul style="list-style-type: none"> • Athletes • Coaches • Family/Fans 	<ul style="list-style-type: none"> • Athletes • Coaches • Family/Fans 	<ul style="list-style-type: none"> • Athletes • Coaches • Family/Fans 	<ul style="list-style-type: none"> • Athletes • Coaches
Athlete/Coach competition participation fee	√	√	√	√
Admission to all competitions for The Cheerleading Worlds and The Dance Worlds	√	√	√	√
Admission to ICU World Championships	√	√	√	√
Park Hopper® Ticket valid April 17-May 1, 2025	3-day	3-day	2-day	3-day
Bus transportation to/from Worlds-related events	√	√	√	Commuter packages are for athletes and coaches who do not purchase Worlds hotel packages. Commuter packages include competition participation fees and Park Hopper® tickets.
Celebration Party April 28, 9pm-Midnight	√	√	√	
Hotel guest parking	√	√	√	
Disney's All Star Sports & Music Resorts (value option)				
Quad (4 per room) price per person	\$915	\$890	\$760	\$570
Triple (3 per room) price per person	\$980	\$940	\$790	
Double (2 per room) price per person	\$1155	\$1045	\$850	
Single (1 per room) price per person	\$1590	\$1380	\$1080	
Extra night per room/per night first come, first served	\$265	\$265	\$265	
Disney's Coronado Springs Resort (moderate option)				
Quad (4 per room) price per person	\$1070	\$970	\$853	\$570
Triple (3 per room) price per person	\$1200	\$1050	\$905	
Double (2 per room) price per person	\$1485	\$1245	\$1010	
Single (1 per room) price per person	\$2150	\$1730	\$1355	
Extra night per room/per night first come, first served	\$360	\$360	\$360	
Walt Disney World® Theme Park, Park Hopper® Ticket Upgrade Fees		Current Ticket	Upgrade to	Added Fee
Upgrade the Park Hopper® Ticket included in your hotel or commuter package.		2-day	3-day	\$90
		3-day	4-day	\$90
		3-day	5-day	\$155

Discounted Park Hopper® Tickets

- Admission to all four Walt Disney World® Theme Parks. Theme park reservations required.
- Six days admission to ESPN Wide World of Sports® Complex and admission to all Worlds competition venues.
- Advance purchase required.
- Walt Disney World® Theme Park, Park Hopper® Tickets will NOT be sold in Orlando.
- Deadline to order is **April 17, 2025**.
- Park Hopper® Ticket valid April 17-May 1, 2025.
 - 3-Day Park Hopper® Ticket **\$480**
 - 4-Day Park Hopper® Ticket **\$570**
 - 5-Day Park Hopper® Ticket **\$635**

Worlds Celebration Party Wristbands \$60

When: Monday, April 28 | 8pm-Midnight

Where: Animal Kingdom

NOTE: Worlds Celebration Party wristbands are included in Worlds hotel packages. Worlds shuttles provided for families on hotel packages. Complimentary parking for commuters with Worlds Celebration Party wristbands.

Water Park Ticket \$55

Meal Voucher \$20

Includes one lunch or dinner entrée and beverage at select counter service restaurants. To be collected from registration in Orlando.

Worlds Coach Lanyard without Park Hopper® Ticket

- 4-day (April 25-28): **\$90**
- 8-day (April 22-29): **\$180** (suggested for coaches attending ICU)
- Provides entry to all Worlds competition venues for commuter coaches rostered on Worlds teams.
- Does not include a Park Hopper® ticket or admission to the theme parks.
- Lanyards will be sold only to coaches from clubs participating in Worlds who:
 - are listed on a *Worlds official roster* for a team attending Worlds; and
 - meet the eligibility requirements for warm-up room access.

How to Purchase

- Go to: TheCheerleadingWorlds.net or TheDanceWorlds.net > COACH HUB > COACH LANYARD.
- This lanyard is NOT purchased through the Worlds registration site.
- You must pre-order from USASF/IASF and collect in Orlando.
- The deadline to pre-order is Monday, **April 15, 2025**.

Daily Competition Admission Tickets

Family and friends who DO NOT purchase Worlds hotel packages or Park Hopper® Tickets may enter the competition venues with daily competition admission tickets.

The Cheerleading Worlds

\$48 daily ticket

Online sales open approximately one week prior to the event. Watch for more details.

The Dance Worlds

\$45 daily wristband | **\$150** four-day wristband

Online sales open approximately one week prior to the event. Watch for more details.

PLEASE NOTE!

Worlds Park Hopper® tickets and daily tickets/wristbands purchased through The Cheerleading Worlds and The Dance Worlds are the only valid admission options for spectators. Tickets purchased from any other source, including Walt Disney World® annual passes, **will not be considered valid admission** to the competitions.



Airport Transportation

Airport transportation is not included in hotel packages. You must arrange your own transportation to and from the airport. We encourage you to plan in advance. Here's a convenient option to consider: **Mears Connect** who will offer a discount to Worlds guests. Please watch for more details.

Park Reservations

- To help manage park capacity, the Walt Disney World Resort uses the Disney Park Pass service for theme park reservations. To make theme park reservations, you will need a My Disney Experiences account and valid theme park admission linked to it.
- After paying in full, expect a Worlds Registration email with a ticket confirmation order number within 7-10 business days. Create a My Disney Experience account, then choose dates and theme parks for your visit. Remember, both a reservation and valid admission for the same park on the same date are necessary for park entry.
- Reservations are limited in capacity, subject to availability and are not guaranteed until confirmed.
- Park availability is limited and USASF cannot assist with park reservations.
- Walt Disney World visitors may hop from park to park with no time restrictions. All-day park hopping access is back, allowing guests with valid park hopper tickets to freely visit any of its four theme parks at any time during normal operation hours. However, you still need a theme park reservation for the first park you plan to visit. Once you've visited that park, you can hop to another park anytime during the day without needing an additional reservation.
- IMPORTANT NOTE: The reselling or the transferring of theme park tickets in the state of Florida is a crime as described under Florida state laws; *Florida Statutes s. 817.361* and *Florida Statutes s. 817.36*.

[How to Make Theme Park Reservations](#)

Know Before You Go

We encourage you to refer to [Getting Ready for Your Visit to Walt Disney World Resort](#) for helpful information regarding

- park reservations
- My Disney Experience mobile app
- health and safety
- property rules

Safety Champion

- Each team, whether on a hotel travel package or commuter package, MUST designate one person (other than the head coach) to be the Safety Champion. This person must be at least 18 years of age and willing to participate in additional safety training from the Walt Disney World Resort prior to the event. A club bringing multiple teams must designate a different individual for each team.
- Each Safety Champion will be confirmed upon registration in Orlando. Their responsibilities will include (but are not limited to) ensuring the team's athletes, coaches and spectators follow the health and safety requirements for the event.

Early Registration Teams receiving bids **through Feb. 20, 2025****Deadline**

- Registration items are due March 20, 2025.
- Registrations received after March 20, 2025, from teams with early registration deadlines will be held until April 11, 2025, and processed with late registrations regardless of the team's reason for withholding the registration.

Changes

- Changes must be requested by March 20, 2025. For changes requested after this date, a \$200 per change fee will be charged.

Cancellations

- For cancellation requests received through April 10, 2025, all monies will be refunded with the exception of the \$200 per person deposit.
- Cancellations received after April 10, 2025, will result in full forfeiture of all monies paid.

Payment Policy**Payment Methods**

- Mastercard or Visa.
- Cashier's check/money order mailed to the address below.
- No personal, club or booster checks will be accepted.

Deposit

A **non-refundable** deposit of \$200 per person is due with registration. Registrations are not approved until deposits are received. Families attending with your team will not be able to register until your team registration is approved.

Full Payment

Full payment is due by **April 18, 2025**.

Mail

Cashier's check/money orders to:

The Cheerleading/Dance Worlds Registration

711 N Front Street, Suite 100
Memphis, TN 38107

Bring

These required signed documents to the Worlds registration desk in Orlando:

- *Acceptance of Compliance*, found in this guide.
- *Medical Release Waivers*, available at TheDanceWorlds.net or TheCheerleadingWorlds.net

Worlds Teams Registration

Worlds contracts with Varsity to manage registration and event logistics. You will need the following information to complete the online registration process:

- your Varsity Connect account login that you have used for previous Varsity-sponsored event registrations (If you have never registered for a Varsity-sponsored event, contact your registration specialist for a username and password.);
- each athlete's first name, last name, gender and birthdate; and
- rooming list/housing assignments (if applicable).

Step 1: Read all information pertaining to the event – hotel package, commuter package, extra ticket pricing, etc.

Step 2: Ensure that you have your MyVarsityAccount login information and personal data for each athlete (first and last name, gender, birthdate) and coach (first and last name, gender and email).

Step 3: We encourage you to compile your master roster before you register. Your master roster is a list of every potential athlete or coach from your club that may attend the Worlds. This is NOT the Worlds team roster as described on the page titled *Roster, Music Verification*.

To upload your master roster, use the template provided on the Upload People page (see link below). Birthdates must be in the specified format and you must use the drop down menu on the template to assign each person's role.

It is very important that you download and use this exact spreadsheet to ensure the data loads correctly. To create your master roster, follow this link:

- <https://www.myvarsity.com/s/master-roster> > UPLOAD PEOPLE
- download instructions and the spreadsheet template. If your master roster has more than 100 people, contact your registration specialist before uploading.

Step 4: Follow the instructions to make hotel reservations, order available extras or to upgrade your hotel package ticket. If you need additional park tickets, you must order them separately using the *Extra Ticket* link on the registration page.

Step 5: Follow the instructions to assign your athletes and coaches to the appropriate team(s) and create a rooming list for your team (if applicable).

Step 6: Review and submit your registration.

Step 7: Submit your payment by:

- Mastercard or Visa. Go to MY WORLDS REGISTRATION > INVOICE/PAYMENT.
- Cashier's check or money order to the address below. No personal, club, or booster checks will be accepted.

The Cheerleading/Dance Worlds Registration

711 N Front Street, Suite 100
Memphis, TN 38107

Please contact your registration specialist for questions only. All registration changes must be requested through the link on your MyVarsity account. Changes will be processed in the order they are received.

Worlds Registration Specialists

U.S.-Based Teams Beginning	International Non-U.S.-Based Teams	Registration Specialists
A-E / Numeric	Africa, Estonia, Thailand, Wales, UK	NICOLE BLOHM nblohm@usasf.net
F-J	Belgium, Brazil, Czech, Denmark, Dominican Republic, Finland, France, Germany, Ireland, Kazakhstan, Mongolia, Spain	URIEL CABANILLIS ucabanillis@usasf.net
K-P	Argentina, Austria, China, Costa Rica, Italy, Jamaica, Japan, Netherlands, New Zealand, Norway, Philippines, Poland, Puerto Rico, Russia, Serbia, Slovenia, Sweden, Switzerland, South Korea, Taiwan, Ukraine	KEOSHA LIPSEY klipsey@usasf.net
Q-T	Canada, Australia, Japan	LIZ WILSON ewilson@usasf.net
U-Z	Colombia, Ecuador, Chile, Mexico	SUSAN HUNTER shunter@usasf.net

Family & Friends Registration *Associated with Worlds teams*

Families and friends associated with Worlds teams will need the following information to complete the registration process:

- Team registration number obtained from the coach (available after team’s registration and deposit has been received and approved).
- rooming list/housing assignments (if applicable).

Step 1: Go to TheDanceWorlds.net or TheCheerleadingWorlds.net (USASF teams) or IASFworlds.net (IASF teams) > Event Details > Registration.

Step 2: Read all of the information pertaining to the event before you begin your registration process.

Step 3: Follow the link to start the registration process and log in using the team registration number.

Step 4: Follow the instructions to make hotel reservations and/or order additional tickets. If applicable, you may also assign athletes and coaches that are on the team roster to your rooming list.

Step 5: Review and submit your registration.

Step 6: Submit your payment by:

- Mastercard or Visa. Go to MY WORLDS REGISTRATION > INVOICE/PAYMENT.
- Cashier’s check or money order mailed to the address below. No personal, club, or booster checks will be accepted.

The Cheerleading/Dance Worlds Registration

711 N Front Street, Suite 100
Memphis, TN 38107

Payment Policy

Payment Methods

- Mastercard or Visa.
- Cashier’s check/money order mailed to the address below.
- No personal, club or booster checks will be accepted.

Deposit

A **non-refundable** deposit of \$200 per person is due with registration. Registrations are not approved until deposits are received. Families attending with your team will not be able to register until your team registration is approved.

Full Payment

Full payment is due by **April 18, 2025**.

Mail

Cashier’s check/money orders to:
The Cheerleading/Dance Worlds Registration
711 N Front Street, Suite 100
Memphis, TN 38107

Please contact your registration specialist for questions only. All registration changes must be requested through the link on your MyVarsity account. Changes will be processed in the order they are received.

Worlds Registration Specialists

U.S.-Based Teams Beginning	International Non-U.S.-Based Teams	Registration Specialists
A-E / Numeric	Africa, Estonia, Thailand, Wales, UK	NICOLE BLOHM nblohm@usasf.net
F-J	Belgium, Brazil, Czech, Denmark, Dominican Republic, Finland, France, Germany, Ireland, Kazakhstan, Mongolia, Spain	URIEL CABANILLIS ucabanillis@usasf.net
K-P	Argentina, Austria, China, Costa Rica, Italy, Jamaica, Japan, Netherlands, New Zealand, Norway, Philippines, Poland, Puerto Rico, Russia, Serbia, Slovenia, Sweden, Switzerland, South Korea, Taiwan, Ukraine	KEOSHA LIPSEY klipsey@usasf.net
Q-T	Canada, Australia, Japan	LIZ WILSON ewilson@usasf.net
U-Z	Colombia, Ecuador, Chile, Mexico	SUSAN HUNTER shunter@usasf.net

FAQ

1. What is the difference between a hotel package and a commuter package?

All athletes competing at The Cheerleading Worlds or The Dance Worlds must purchase either a Worlds hotel package OR commuter package.

Worlds hotel packages include:

- any two-, three-, or four-night hotel stay between April 21-May 3, 2025;
- Walt Disney World® Theme Park, Park Hopper® Ticket valid April 17-May 1, 2025;
- admission to the Worlds and ICU competitions;
- admission to the Worlds Celebration Party April 28;
- transportation to all events directly related to Worlds; and
- all taxes and gratuities.

NOTE: Prices DO NOT include airfare nor airport transportation.

Commuter packages include:

- athlete|coach competition registration;
- Walt Disney World® Theme Park, Park Hopper® Ticket valid April 17-May 1, 2025; and
- admission to the Worlds and ICU competitions.

NOTE: Spectators do not purchase commuter packages

2. What happens if rooms at the host hotels sell out?

In the event of a sell out before the deadline at either host hotel, the USASF/ IASF will make its best effort to make arrangements with an alternate hotel.

3. What are the hotel check-in and check-out times?

Hotels guarantee check-in at 4pm. If rooms are ready in your block, the hotel may allow you to check in early. Check-out at the host hotels is 11am. Please communicate this to your entire group traveling with you.

4. How many chaperones do we need?

One club owner/coach or responsible adult (21 years of age or older) for every nine athletes is required.

5. Can we have five people in a room?

No. Disney resorts do not allow more than four people to a room. Rollaway beds are not available.

6. We have an uneven number of athletes. Can we pay the quad rate for three athletes in a room?

No. The travel package prices have been calculated according to how many people are in each room.

7. Can family and friends sign up for the Worlds hotel package?

Many coaches include parents on the hotel package with their teams. However, we encourage family members and friends to register separately. See the *Family & Friends* section this guide..

8. What if we are NOT purchasing a Worlds hotel package?

Each coach and athlete will need to purchase a commuter package which includes competition registration and a Walt Disney World® Theme Park, Park Hopper® Ticket. Spectators will simply need to purchase a Worlds Park Hopper® ticket or purchase a daily admission ticket or wristband for entry into the competitions.

9. Do athletes need Park Hopper® tickets for competition?

Yes. Each athlete will need a Worlds Park Hopper® ticket (from a Worlds hotel package or commuter package) to enter the competition venue. This will NOT be considered a theme park admission and will not use a theme park day on the Worlds Park Hopper® ticket. Park Hopper® tickets purchased for Worlds are NOT valid admission to cheer/dance venues hosted by other companies and vice versa. Additionally, athletes will need government-issued photo IDs.

10. Do coaches need Walt Disney World® Theme Park, Park Hopper® Tickets for competition?

To enter the competition venue, each coach will need either:

- a Walt Disney World® Theme Park, Park Hopper® Ticket (from a Worlds hotel package or commuter package); or
- a coach lanyard without Walt Disney World® Theme Park, Park Hopper® Ticket.

Walt Disney World® Theme Park, Park Hopper® Tickets purchased for Worlds are NOT valid admission to dance/cheer venues hosted by other companies and vice versa. Additionally, coaches will need coach ID cards to enter warm-up rooms.

11. Are Walt Disney World® Theme Park, Park Hopper® Tickets available for family and friends not on the hotel package?

Yes, these discounted Walt Disney World® Theme Park, Park Hopper® Tickets are available:

- 3-Day Park Hopper® Ticket **\$480**
- 4-Day Park Hopper® Ticket **\$570**
- 5-Day Park Hopper® Ticket **\$635**
- Tickets must be purchased in advance. Tickets will NOT be sold in Orlando.
- **Deadline to preorder:** April 12, 2025
- Walt Disney World® Theme Park, Park Hopper® Tickets must be purchased in advance and will not be sold in Orlando.
- Theme parks operate at a limited capacity and reservations are required.
- To enter a park, both a park reservation and valid admission for the same park on the same day are required.
- Pay in full early to receive ticket confirmation numbers needed to make park reservations.

12. When will we receive our Walt Disney World® Theme Park, Park Hopper® Tickets?

You will receive ticket confirmation numbers via email when full payment is received. You will be able to use the confirmation numbers to link your tickets and make park reservations.

13. Do spectators have to purchase Worlds Park Hopper® tickets in order to watch the competition?

No. Family and friends who DO NOT purchase Worlds hotel packages or Walt Disney World® Theme Park, Park Hopper® Ticket may enter the competition venues with daily competition admission tickets or wristbands as described below.

The Cheerleading Worlds

\$48 daily ticket

Online sales open approximately one week prior to the event. Watch for more details.

The Dance Worlds

\$45 daily wristband | \$150 four-day wristband

Online sales open approximately one week prior to the event. Watch for more details.

14. What do spectators need to enter the competition venues during Worlds?

To gain access to the competition venues at The Dance Worlds or The Cheerleading Worlds event, you must possess one of the following:

- a ticket (cheer) or wristband (dance) as detailed in #13 above; or
- a Worlds Park Hopper® ticket acquired through Worlds registration.

Please Note! Walt Disney World® Theme Park, Park Hopper® Tickets and daily tickets/wristbands purchased through The Cheerleading Worlds and The Dance Worlds are the only valid admission options for spectators. Tickets purchased from any other source, including Walt Disney World® annual passes, will not be considered valid admission to the competitions.

15. I am a Walt Disney World® annual pass holder. May I use this for admission to the Worlds competitions?

No. Only a Walt Disney World® Theme Park, Park Hopper® Ticket or daily admission wristband/ticket as detailed in #13 above will provide entry into the Worlds competitions.